

THE INTEGRATION OF ARTISTIC CONCEPTS BETWEEN MODERN AND TRADITIONAL CHINESE METICULOUS PAINTING

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Abstract

The purpose of this study is to study the specific ways and methods of integrating modern meticulous painting and traditional meticulous painting and how to maintain a balance between the two. This study used quantitative and qualitative methods to investigate the opinions from art students and art teachers, analyzing the historical background, development innovation, characteristics and applications of the integration of modern meticulous painting and traditional meticulous painting, in order to understand the way to integrate modern meticulous painting with traditional meticulous painting.

The result of research reveals; integration of traditional Chinese meticulous painting and modern meticulous painting is a process of inheritance and innovation in parallel with far-reaching and multifaceted influences. From questionnaire surveys and interviews that the interviewees generally believe that this integration can inject new vitality and sense of the times into traditional meticulous painting which would make it get along with modern society while retains the traditional essence and aesthetic needs, as well as cultural trends. The key to integration is taking balance tradition and innovation into consideration. Meanwhile it has to maintain respect and inheritance of techniques and aesthetics in traditional meticulous painting, its unique cultural value and artistic characteristics; by applying means of technique in introducing themes, concepts and expression techniques of modern society, the created meticulous paintings would assist reflect living condition of modern people, emotional experiences and ideas that enhancing its sense of the times and universal appeal.

To create balance, artists has to select the subject of works and integration means with modern elements and concepts, combination of digital technology and new media to explore new forms of expression which still retains traditional techniques. The outcome of this research reveal a method to bring unique charm of meticulous traditional painting to combine with modern culture and to promote the inheritance and development of traditional art which able to stimulate the interest and participation of new generation people.

Keywords Chinese meticulous painting, Integration, Modern Chinese meticulous Painting Innovation, Artistic concepts

Introduction

In current artistic exploration, the integration of modern Chinese meticulous Painting and traditional Chinese meticulous painting style has become a significant trend. meticulous a traditional painting style that pays attention to detail and exquisite technique, has historically been known for its intricate details and vivid colors depicting narrative scenes. This style usually focuses on themes such as flowers and birds, figures and landscapes, and is traditionally biased towards showing aristocratic and elegant life. This study aims to explore how meticulous painting can achieve integration and innovation with modern social structure, cultural development and ideological concepts in the context of modern social concepts and cultural changes.

By analyzing how this artistic style absorbs and reflects the changes in modern society, this article explores how meticulous painting inherits tradition while expressing modern themes

and concepts through innovative techniques. The research will also cover how cultural diversity in modern society affects the expression form and theme selection of meticulous painting, and how these changes promote the further development and deepening of meticulous painting art.

This kind of artistic practice is not only the inheritance of tradition, but also the pursuit of innovation. It reflects how artists introduce innovative elements to reflect the diversity and complexity of contemporary society on the basis of respecting tradition. Through this study, we can gain a deeper understanding of the active role and significance of cultural heritage in modern society, and how art serves as a bridge between the past and present, East and West.

Literature Reviews

The literature review chapter of this study comprehensively explores the evolution of traditional Chinese meticulous painting and its integration with modern concepts. From the peak of the Tang Dynasty to the technical innovation of the Song Dynasty, to the impact of social and cultural changes on the subject matter in the 20th century, the literature records the development and changes of meticulous painting in different historical stages. In addition, this chapter also focuses on the diverse theme selection and changes in aesthetic concepts of meticulous painting in modern society, as well as the application of modern technology in traditional art forms.

Although existing research has provided an in-depth understanding of meticulous painting techniques, aesthetics, and its cultural value, there are several significant research gaps. First, the existing literature has not fully explored the views of contemporary art college students on the integration of Chinese meticulous painting and modern concepts. This group of people may have unique insights into the modern significance and future direction of meticulous painting, and their perspective is crucial to understanding and predicting the development trend of meticulous painting.

Second, there is insufficient analysis of specific case studies of how specific artists blended traditional and modern elements into meticulous paintings' practical and theoretical contributions. Research and discussions with these artists will help reveal the innovative paths of modern meticulous painting in terms of artistic expression and technical techniques.

This study aims to fill these gaps by collecting data using both quantitative and qualitative methods to provide a more comprehensive perspective on how Chinese meticulous painting adapts to and reflects changes in modern society. This includes surveying contemporary art students' perceptions, analyzing how they combine meticulous painting with modern art concepts in their creative practices, and in-depth case studies of specific artists' works to explore how they maintain the essence of their techniques while introducing innovative elements. enrich this traditional art form

Relevant Research

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Research Methodology

This chapter contains the research methods used to collect data to answer the research questions of this study. This chapter covers the design of the study, development of experimental treatments, data collection procedures, and data analysis procedures. Authentication method.

In the process of studying the influence of the integration of modern Chinese meticulous Painting and traditional Chinese fine brushwork, the researcher used text analysis, questionnaires and interviews. First, the researcher determined the theme and goal of the research, focusing on analyzing the integration process of Modern Chinese meticulous Painting and traditional meticulous painting and its impact on artistic creation, audience experience and cultural inheritance. Then the scope of the research and the type of data required were determined. The scope of the research was students of different grades majoring in painting in the School of Art, Entrepreneurship College of Inner Mongolia University. (The reason for choosing students from different grades in the painting major of the School of Art is that students in the School of Art master basic art knowledge and techniques and are professional in investigation. The reason for choosing the painting major is that traditional Chinese meticulous painting is a subject of the painting major), the sample is Inner Mongolia There are a total of 400 people in 8 classes of different grades in the painting major of the School of Art of the University Entrepreneurship College. 25 people (25*8=200 people) and five teachers are selected from each class. The data types include art work data, historical document data and social survey data. The research tools were text analysis, student questionnaires and interviews, and statistical methods and qualitative analysis were used to interpret the data and answer the research questions. Finally, the researchers drew conclusions about cultural integration, artistic innovation and inheritance development, and put forward suggestions on respecting tradition, cultural education, etc. Through the comprehensive application of these methods and techniques, researchers have deeply explored various aspects of the integration of Modern Chinese meticulous Painting and traditional Chinese meticulous painting, providing useful insights and suggestions for the development of the art world and cultural fields.

Results

Questionnaire Summary

The analysis of the questionnaire provided a thorough understanding of university art majors' attitudes, perceptions, and practices concerning the fusion of Modern Chinese meticulous Painting with traditional Chinese meticulous painting. It highlighted the slightly higher interest among first-year students compared to sophomores, with females exhibiting a stronger inclination toward integration. Traditional Chinese painting majors showed the greatest interest, followed by oil painting and art education majors. The internet, art exhibitions, and academic seminars were preferred channels for learning about art. Most students had either attempted or contemplated incorporating Modern Chinese meticulous Painting into meticulous painting, recognizing the potential impacts of globalization, diversification, technology, and environmental awareness. They acknowledged the cultural, aesthetic, and self-cultivation values of meticulous painting and emphasized the importance of preserving traditional techniques while incorporating modern aesthetics. Challenges included market acceptance and conceptual conflicts, with suggestions for better promotion through integration with modern

art forms, online platforms, education enhancement, and exhibition activities. Statistical analyses confirmed the reliability and validity of the data, underscoring the significance of this research in advancing the understanding and practice of integrating Modern Chinese meticulous Painting with traditional meticulous painting in contemporary art discourse.

Interview summary.

Interviews with five art teachers provide valuable insights into the fusion of Modern Chinese meticulous Painting and traditional Chinese meticulous painting. Across all interviews, interviewees agreed on the positive impact of combining Modern Chinese meticulous Painting with traditional meticulous painting, with interviewees noting that it has breathed new life and relevance into the traditional art form, attracting a wider audience, especially young generation.

All interviewees recognized the irreversible trend of integrating traditional meticulous painting with modern social concepts and emphasized the need to adapt to changing social norms and aesthetic preferences. They are optimistic about the future of this convergence, foreseeing innovative and contemporary work that resonates with modern audiences.

In terms of integration methods, interviewees focused on themes, expression techniques, and artistic styles. They suggest incorporating modern themes into traditional creations.

The interviews highlighted the importance of combining modern Chinese meticulous Painting with traditional meticulous painting to ensure its continued relevance and appeal in modern society.

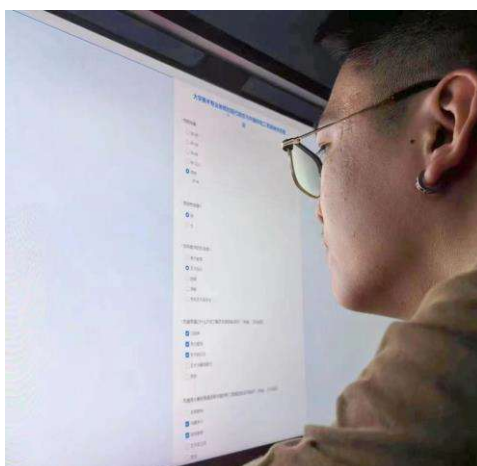


Fig. 1. 23 Student Li filled out the questionnaire.



Fig. 2. Exclusive interview with Liu Rong at the Entrepreneurship School of Inner Mongolia University on September 18, 2023

Conclusion and Recommendation

Conclusion 1 : The researcher can see that the integration of modern Chinese meticulous Painting and traditional Chinese meticulous painting shows a variety of forms and methods, which is specifically reflected in several main aspects. First of all, through interviews, researchers can find that the innovation of theme and content is an obvious way of integration, by introducing elements such as life scenes, social reality and individual emotions in modern society, making traditional meticulous paintings more relevant Modern people's lives and thoughts have also injected new vitality into traditional art forms. In the creation of contemporary meticulous paintings in the new century, some "new meticulous" phenomena have appeared. These works pursue expression in the form of ink and wash media and pursue the expression of the aesthetic effect of the picture. They try to break the shackles of traditional meticulous and show the unique charm of modern art. Secondly, the update of expression techniques and technology is also another way of integration, including the use of digital technology for creation, borrowing expression forms from Western painting art, and combining with contemporary art forms. These all-open new opportunities for traditional meticulous painting. In order to create a new field of expression and creative space, contemporary meticulous painting has accepted the innovative ideas of Western realistic modeling and "modern ink painting" on the basis of tradition, forming a new style of meticulous. This style not only retains the charm of traditional meticulous painting, but also incorporates elements of modern art, giving meticulous painting a new vitality. In addition, the selection of materials and the innovation of artistic styles are also important aspects of integration. By using modern materials or exploring new artistic styles, traditional meticulous painting not only maintains its unique aesthetic value, but also demonstrates Characteristics of modern art.

Conclusion 2 : the integration of traditional Chinese meticulous painting and modern Chinese meticulous Painting is a process of inheritance and innovation in parallel, with far-reaching and multifaceted influences. It can be seen from the questionnaire survey and interviews that the interviewees generally believe that this integration can inject new vitality and sense of the times into traditional meticulous painting, making it more in line with modern society while retaining the traditional essence. aesthetic needs and cultural trends. The key to integration lies in how to balance tradition and innovation. On the one hand, we should maintain respect and inheritance for the techniques and aesthetics of traditional meticulous painting, and retain its unique cultural value and artistic characteristics; on the other hand, by introducing themes, concepts and expression techniques of modern society, we should make meticulous paintings reflect modern people living conditions, emotional experiences and ideas,

thereby enhancing its sense of the times and universal appeal. In order to achieve this balance, artists can innovate subject selection, integrate modern elements and concepts, and even combine digital technology and new media to explore new forms of expression while retaining traditional techniques. In this way, it can not only ensure the traditional charm of meticulous painting, but also make it an important carrier to convey modern culture and ideas, promote the inheritance and development of traditional art, and stimulate the interest and participation of more young people.

Recommendation

1. Respect tradition

1.1 Maintain the inheritance of techniques and spirit: When integrating modern elements, artists should retain the basic techniques and spirit of meticulous painting. This includes the mastery of line, the use of color, and the traditional rules of composition. This respect is not only reflected in techniques, but also in conveying traditional cultural values and philosophical concepts.

1.2 Balance innovation and inheritance: When artists innovate, they need to find a balance so that their works can not only show the characteristics of modern aesthetics, but also retain the charm and artistic conception of traditional meticulous paintings. This requires artists to have a deep understanding and respect for traditional meticulous painting.

2. Culture and education

2.1 The role of art education: Art education should emphasize the study of traditional art and the exploration of modern creation, helping students understand the connections and differences between tradition and modernity. Educators can allow students to experience and understand this integration process through case studies, workshops, and practical projects.

2.2 Popularization and appreciation by the public: Through exhibitions, lectures, media and online platforms, convey to the public the meaning and value of artistic works that combine traditional meticulous painting with modern concepts. This can help the public better understand the culture and creative process behind these works and enhance their sense of cultural identity and aesthetic appreciation.

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